



The Scribe



Happy
Hanukkah

University of Bridgeport

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25 cents

Wahlstrom on Trial

by Donna Ditchkus

Professor Justus van der Kroef, chairman of the political science department, said he feels UB isn't spending enough money on new library books. "Fairfield University," he said, "has fewer students and is spending more overall on available information than we are in terms of total number of students. . . . We are not maintaining a rate of purchase in proportion to students."

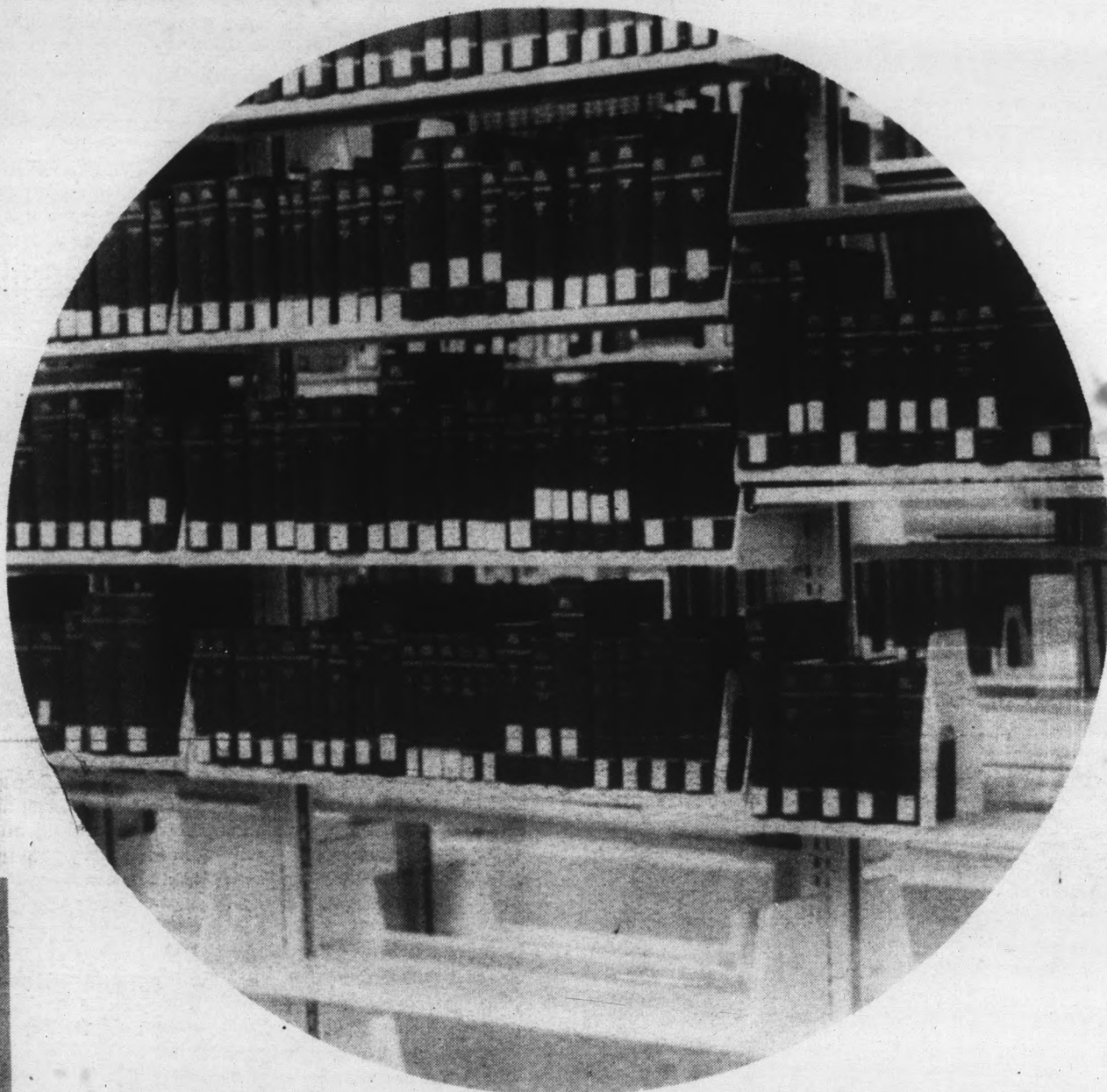
"We must also define what kind of university we are going to be, and put that emphasis on the library planning," he said. He also said that not enough is being offered now in the way of book sources, periodicals and other necessary information.

He also said, funds must still be available for programs that are only supportive and not primary. In order to have a long-range plan, he said, a decision must be made as to what type of information will have a primary emphasis on certain professional colleges or only a supportive and minimal emphasis. But we must first determine what the long-range plan will emphasize regarding the future of the university.

"We must develop a library in light of the long-range plan. . . . If we are to keep on a number of basic programs in the humanities department—for example, the Capstone program or Psychology—then we need to maintain journals and books on the subject," he said.

According to van der Kroef, we were behind three years ago, and again two years ago. He also said he feels the university is lacking qualified services, necessary computers, and data basing processing.

(continued on page 4)



Dr. van der Kroef

23 days
'til
Christmas



Adelphi or Bust

by Dan Smith

Starting today, Warren K. Cooper will no longer serve UB as vice-president of student services. Vice-President Cooper is assuming the position of vice-president of institutional advancement at Adelphi University in Garden City, New York.

According to Cooper, a replacement for his position hasn't been named. "I don't know how long it will be (until a replacement is appointed)," he said.

For the time being, Cooper's subordinates will report to other vice-presidents. Jacqueline Benamati, dean of student life, will report to Provost Eigel. Norma Abrams, director of financial aid, will report to Richard Huss, associate vice-president of enrollment planning. Huss will also assume responsibility for part-time studies.

Vice-president Cooper's stay at UB has been a very successful one. He explained that when he came to UB in 1978 "there were a lot of challenges" that had to be worked on. "It took time for me to get this rolling. . . and to put in place a highly competent staff," he said. Cooper's work first paid off in 1980 when UB saw a six percent increase in the number of freshmen. 1981 marked another increase, this time amounting to a staggering 24 percent. Following a drop of 20 percent in 1982, this year UB had a five percent increase in new full-time students and a ten to 15 percent increase in part-time students. Speaking of his five years at UB, Cooper said he enjoyed it very much.



Editor's Note:

I would like to personally wish the best of luck to Vice-President Cooper at his new position at Adelphi.

In my dealings with the administration, I have found Vice-President Cooper to be one of the most pleasant and helpful members of the staff. I express my warmest thanks and best wishes to Mr. Cooper.

Daniel L. Smith

Four Factions Harbor Resentment Over U.B. Boat

There are presently four factions on campus, all of whom have made implications that could lead to combat on the UB campus.

In a letter to the editor in The Scribe on November 17, The Free and Independent Society for Putting Ships on Top Of Other Things (FAISFPSO-TOOT) claimed ownership of the HMC Fagone, the now infamous UB Boat. FAISFPSO-TOOT vowed to defend its claim to UB's territorial waters.

FAISFPSOTOOT immediately met opposition from the Free and Independent Society for Tipping Over Things Belonging to or Otherwise Being Claimed as Belonging to or Just Being Occupied by the Free and Independent Society for Putting Ships on Top of Other Things (FAISFTOTBTTOBCABT-OJBOBFAISFPXSOTO-TOOT). FAISFPSOTOOT found the new faction had tipped over their boat then anchored in Peoples Park. It has since been righted.

Now two more organizations have entered the picture. The Free Citizen's Committee for Quashing of Dictatorships and the Perpetration of Chaos in Whatever Form We Wish (FCC-QDPCWFWW) under the leadership of Rear Admiral Abdul Barishnikov Moosehead, have stated "FCCQDPCWFWW" will not sit idly while a dictatorship's ship blatantly invades the Knight Club Lagoon and surrounding tributaries... There will be action, and fast!... (we will) combat force with force."

Up until that point, the tension appeared only on the high seas. Enter the Tau Kappa Epsilon fraternity. TKE has claimed alliance with FAISFPSOTOOT and acknowledges their claim to the UB territorial waters. TKE stated in a letter to the editor "upon the request of FAISFPSOTOOT, TKE, with its urban assault vehicle (the TKE Mobile), will go into full mobilization to help FAISFPSOTOOT defend its claim"

No combat has been seen yet.

LOOKING AT THE REAL WORLD

INTERNATIONAL

NATO DEPLOYS NUKES IN W. GERMANY

Last Wednesday in Bonn, West Germany two days of parliamentary debate ended in West Germany supporting the NATO missile policy. The members of the West German parliament voted 286 to 226 in favor to accept the first shipment of nine Pershing II nuclear ballistic missiles.

The decision sparked massive antinuclear demonstrations in West Germany. The U.S.S.R. reacted by walking out of the Geneva arms limitations talks. Soviet Leader Yuri Andropov expressed the Soviet Union's feelings by stating, "Since by its actions the United States has torpedoed the possibility of reaching a mutually acceptable accord at the talks on questions of limiting nuclear arms in Europe... the Soviet Union considers its further participation in these talks impossible." The statement was part of a 1,500 word message delivered by the Soviet News Agency, TASS.

It took 24 hours after Wednesday's decision to have the missiles on German soil. The Pershing IIs will be ready for use by 1984.

The Soviet Union also responded by saying it would increase its nuclear weapons at sea, and on its own soil in Eastern Europe to retaliate against NATO for deploying new missiles in Europe.

NATIONAL

SHUTTLE IN ORBIT

The Space Shuttle Columbia is now in orbit. Columbia is carrying the European-built Spacelab in its cargo bay along with six astronauts. On board Spacelab is a 180 pound high-resolution camera that is capable of recording details as small as 65 feet across. The Columbia is passing 155 miles over the Soviet Union this week. Spacelab flew over Beirut on Tuesday. In addition to the super-camera, Spacelab is carrying 73 experiments from 14 nations. The six-man crew is broken into two shifts allowing work to continue non-stop while the Shuttle is in orbit. According to USA Today, if all goes well, Spacelab would transmit enough data to fill a stack of books 1,200 feet high.

BUSINESS/ECONOMY

DOW HITS ALL-TIME HIGH

The Dow Jones Industrial Average hit an all-time high on Tuesday as it reached 1287.20. Trading was heavy (100 million shares) and the Dow rose 17.87 points after a 7.62 drop on Monday. The reasons: a heavy demand market due to an improving economy, Federal Reserve Board announcements Monday that inflation continues to drop and a strong bond market.

LOCAL

BLACKOUT IN BRIDGEPORT

A Tuesday morning blackout in downtown Bridgeport rendered more than 10,000 city residents without power. Besides the inconvenience to the residents the blackout knocked out downtown traffic lights and triggered store burglar alarms. The power was restored after 45 minutes when a circuit that had overloaded was replaced.

NEWS

African Night

African Night in the Faculty Dining Room, Sunday, November 13. The evening's festivities were a result of the joint efforts of the IRC (International Relations Club) and the BSA (Black Student Alliance). IRC came up with the original idea of African Night, then BSA added its input. The reason for the two groups coinciding was according to Lisa Taylor, BSA advisor, "to promote more of an interaction between all groups on campus."

Ms. Taylor got BSA involved with African Night because it fit in with a project she is working on entitled Black on Black. The project's purpose is to bridge the gap between all black people from all countries, Caribbean, Africa and South America. Marcy Cohen, IRC's advisor stated that this event gave black Americans a chance to get in touch with their roots.

African Night marked the first time the IRC has represented

African Culture. Each year they sponsor an evening devoted to the culture of a particular nation or continent. This event was also the first time that an event was sponsored jointly between IRC and BSA. Rami Bushinaq was the chief planner of the event and spent three weeks organizing the food, decorations, and entertainment for African Night. He was aided by Ms. Cohen, and Ms. Taylor, along with other IRC and BSA members.

The food consisted of traditional African dishes, such as, Nigerian Mince Cake and Algerian Rice. As entertainment four women in traditional African robes sang a ballad that told a traditional African folk tale. The tale, approximately 40 years old, according to one performer, was about a mother crying for a child that had died. According to one of the performers, the tale makes a social

comment of the situation in South Africa recently: the revolution and the color bar.

There were about 50 people attending. Among those were native Africans, Black Americans, and other American students. According to one attendee, it was the most "mixed" turnout he had seen at an IRC event.

The IRC is an outgrowth of President Miles attempt to create International awareness at U.B., according to Ms. Cohen. She said, "The administration is trying to create a belief of harmony between all peoples of the world." She pointed out that the IRC fit in with the school's programs to give international students an education. "This year we're trying to break the distance between the American and International students," she remarked. Then she added, "We consider every country international."

Student Seeking National Acclaim

Deepaly Dikhit, a graduate assistant in the College of Business and Public Management at the University of Bridgeport, will be seeking national recognition in December when the 1983 American Production and Inventory Control Society (APICS) International Student Awards are decided.

Dikhit, a native of India, where she received her bachelor's degree in economics, English literature and geography, received regional honors last month at the Fairfield APICS Chapter meeting. Her paper entitled, "The High-Tech Track to Productivity Gain," gave her a \$150 first prize in the graduate competition.

UB's student chapter, which began three years ago, recently achieved national certification, the first student chapter in the state to do so. It currently has approximately 125 members and is the largest student chapter in the state.

In the undergraduate regional competition, UB's Olivia B. Daniels, an economics major, captured the \$100 second place

prize for her paper entitled, "Japan—'We Are Driven.'" Richard Begelfer who received a bachelor of science degree in psychology last spring and is presently in the masters of

business administration program, took the \$50 third place prize with his piece, "Materials Management Chaos: MRP, KANBAN or OPT? Will the Viable Alternative Stand Up?"

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Student Council Update

Council approved the Public Relations Club constitution.

Vice-President Eric Prinz announced the next inter-organizational meeting will be held December 5.

President Todd Friedman of the Inter-Fraternity Sorority Council announced that he will not sit on Council next week to protest his disappointment in what he feels is a lack of support from Council for fraternities and sororities on campus.

There were three allocation requests. The Political Science Forum was allocated \$476.00 for their trip to the United Nations in New York. The International Relations Club was allocated \$375.00 for African Night. Also, the Dance Marathon was allocated \$2700.00, an amount to be returned in full, two weeks after the event.

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SPECIAL STUDENT RATES

One of Nation's Top Stars to Appear

BILLY IDOL has been accused by some critics of being a pop star. It's easy to understand why. Idol's latest LP has been on the charts for close to a year and has spawned two top 40 hits—"Hot In The City" and "White Wedding." His nearly two-year old mini-album, *Don't Stop*, has been hugging the top hundred as well. And his live concert performances have had an electricity that the *New York Times'* Stephen Holden called "exuberantly virtuosic."

But Billy Idol is far from being an exponent of mere pop. His videos are among the most popular on MTV, yet they are based on strange images of mutants climbing the sides of skyscrapers in a post World War III world and of mannequins maniacally singing to themselves. One of his hits, "White Wedding," advised its listeners that there is no security to be found in social conventions like marriage. And his new album, *Rebel Yell*, will place what may be this year's most unusual set of pop preoccupations on radio airwaves.

Rebel Yell's music is, in the words of writer Tim Sommer (of the *New York Daily News* and *Village Voice*) "a mixture of heaviness, a groove and an emotion." According to Sommer, *Rebel Yell* mixes "the rhythm of heavy metal with the

fleetness of dance music." The lyrics of *Rebel Yell* are as unusual as the sounds. The world of the album is a dark one where "There's nothing new in heaven or hell/Hate has taken control." It's a world of strange visions: visions of silent cherubim, of the dead next door, and of riding with electroglide, waving hello to Christ on a blue highway.

The preoccupations behind the images of Billy Idol's *Rebel Yell* are as foreign to pop as the album's images. Take, for example, the theme of "Daytime Drama." The subject of the song, says Idol, is the fact that "you have to base your life on your feelings. And your dreams can be a passage to those feelings...the foundation for your future. Television daytime dramas distract people from their own fantasies and from their own sense of themselves. And when you lose touch with your own passions, your false dreams can become nightmares."

"There's a totally new music scene for the 80's," says Idol in describing the thoughts behind the song "Blue Highway," "a new generation is taking over with genuine emotions and genuine courage." Billy Idol ought to know. He was one of the original punk rockers who cleared the path for the new music he

describes. In the mid-70's Idol first moved from Surrey to London, a city where the music scene was stagnating under the heavy hand of rock superstars who, it seemed to Idol and his friends, had shelved their creativity and become preoccupied with spending their millions.

Recalls Billy, "We started going down to some quite strange clubs in London where you could look completely different. There were even girls with shaved heads. Since we were tired of listening to the old rockers, we became our own entertainment."

Billy's circle of friends soon became famous as "the Bromley Contingent," which he describes as a group of "transsexuals, bank clerks and pop stars." Floating through the contingent were some of the punk movement's most seminal characters—The Clash, the nucleus of the Sex Pistols, Siouxsie Sioux (of the Banshees) and numerous others. The philosophy of the contingent was simple: "We felt that change should be brought whenever it's needed...you have to constantly renew what you're doing or it becomes stale and boring."

Idol soon teamed up with vocalist Gene October and bassist Tony James and formed Chelsea, which became Generation X. Says the magazine *The Record*, "Generation X were one of the most entertaining and vibrant bands to spring from the initial British new wave explosion of the late 70's. As lead

singer, Billy Idol sang with an angry, youthful urgency." Generation X produced three LPs, then broke up after four years. The band's final collaboration, "Dancing With Myself," turned out to be its biggest hit. Though at the time it wasn't released in the U.S., it reached the top of the American dance charts.

Idol sensed that the same stagnation he'd found when he first came to London had overtaken the punk movement. "Punk rock was about changing, not soldiering on with the same old style. And the new movements were just into superficial fashions or into copying American black music. So I decided to go where the music they were all copying was coming from... New York."

Idol was roundly criticized by both the British and the American press for abandoning Britain. But cow-towing to authorities had never been part of his philosophy. "When I first got to New York," Idol recalls, "I was at Hurrah's (a rock club) and the dance floor was empty. Then they put on 'Dancing With Myself' and the dance floor filled. It made me realize that people here in the States still like rock and roll where in England they were all into new romantic music." Though it made the critics unhappy, Billy Idol had found a musical home.

Working with producer Keith Forsey, and guitarist Steve

Stevens, the new expatriate put together his first solo album... *Billy Idol*. Some critics bristled. Others, like *Musician*, *Player & Listener's* reviewer for the album, didn't: "Billy Idol lives up to promise most of us didn't know he had," stated the reviewer, "...Idol shows off an astonishing command of mainstream idioms..."

But there was far more than mainstream to Billy Idol's solo music. "Hot In The City" soon hit the Top 40, but it contained lyrical passages alien to usual Top 40 successes. "I'm a train when I'm hateful," said the song, "...And I'll walk until my brain pops." The single eventually disappeared from the top of the charts...but the album wouldn't leave. It clung consistently to the Top 200, buoyed by an underground following that seemed to come from Idol's steady play in the rock dance clubs and on MTV. Eight months after the LP's initial release, another single emerged to pierce the top 40, a single as strange as the last... "White Wedding"... "a call to innocence regained as desperate and persuasive as 'Start Me Up'" according to the *Village Voice's* Robert Christgau.

Tickets are now on sale in the Student Center. Tickets are \$7.00 with UBID, \$8.50 for Law and Graduate students and \$9.50 for the general public.

Enrollment Up This Semester

Fall Enrollment of freshman students at the University of Bridgeport increased 5.1 percent over the same period last year, Dr. Leland Miles, president of UB, announced today.

UB's new student enrollment was four times greater than national and regional trends, which showed a 1.3 percent increase nationally and a 1.3 percent decline in New England for colleges in the category listed as private, comprehensive colleges, according to the Chronicle of Higher Education.

"Students are apparently reacting favorably to our increased emphasis on professional studies with a strong liberal arts core," Dr. Miles said. "Our six colleges have registered gains this year which has offset a decline in international student enrollment due to a continuing recession abroad," he said.

"More families in the region are aware of the University of Bridgeport and inquiries for our programs are up," Dr. Miles added, noting that the number of students transferring to UB from other colleges increased 10 percent.

Total enrollment at UB for the fall semester is 6,413 students, a 1.1 percent increase over the previous year.

World economic conditions, the strength of the U.S. dollar and the fact that more colleges and universities are also recruiting foreign students caused a decline in international applications, Dr. Miles explained.

UB's student body this year includes representation from 27 states and 71 foreign countries. More than 60 percent of the 1983-84 enrollment is from Connecticut. There are 1,800 resident students while 4,600 students commute from within a

50 mile radius for full and part-time programs.

Dr. Miles said the areas of study that freshmen and transfer students are pursuing most include accounting, computer systems, nursing, pre-law, electrical and mechanical engineering, biomedical engineering and the professional arts, such as graphics, interior design, cinema and industrial design.

The College of Arts and Humanities reported a reversal in student applications this fall. New student enrollment in liberal arts increased more than 9 percent over the same period last year, he said.

Graduate programs showed an increase of almost 6 percent. Engineering, biology and counseling registered the largest increases in graduate studies.

The UB School of Law enrollment increased by nearly 9 percent and became the largest law school in the state with 784 students.

Peak enrollment at the Seaside Park university was 8,000 in 1970. In recent years, a decline in graduating high school seniors and consolidation of university programs have accounted for year to year declines until 1981 and again this year, when sharp increases were attained, Dr. Miles said.

"The increase in the student body this year is a positive factor in our fiscal planning," Dr. Miles noted. "Since UB's annual operating budget relies mainly on tuition fees, the 1983-84 budget will be balanced for the eighth time in nine years. We are continuing to carefully manage our costs in order to maintain the quality of academic programs."

The University's operating budget this year is \$41 million.

Next Years Calender Up for Senate Approval

At the November 30 meeting of the University Senate, a proposal from the University Calendar Committee was submitted for Senate approval. The Calendar Committee submitted proposed Academic Calendars for the 1984-5 and 1985-6 School Years.

The result of the required vote in the Senate was not available at press time, but the calendars are expected to be approved. Condensed versions for Fall 1984 and Spring 1985 are below.

Fall 1984

Opening convocation/1/2 day of classes

September 4, 1984

Full class schedule begins

September 5

Mid-semester

October 22-26

Last day of classes

December 14

Final exam week

December 17-21

Spring 1985

Classes begin

January 14, 1985

Last day of classes

April 26, 1985

Exam week

April 29—May 3

Graduation

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FEATURE

WAHLSTROM LIBRARY
ON TRIAL

Judith Hunt, Director of Information Services

There are three committees involved separately and jointly in planning long-range library goals and following them through.

The first committee is the library committee, headed by Judith Hunt, head librarian at Wahlstrom. There is also a faculty council library committee, of which van der Kroef is chairman. To represent the needs of the student body, Chris Ledoux, senator for College of Business and Public Management, is chairman of the Student Council library committee. The chairman of these committees meet

continued from page 1

regularly to discuss their views on informational needs.

Each committee researches how much information the library may need in five to ten years. One of the results of this research is a plan to combine UB information services. The several information services that will be combined under one title are the present library services, reconstructed learning centers in the library, media services, WPKN AM-FM radio and a small part-time library at the Stamford/Greenwich campus.

Administrative re-constructing for this plan began this past summer. Each of the library's information services will contribute its views on what it would like to accomplish in five years. Equipment needs and staff will be considered. For example, as technology improves, media services may have to increase video equipment.

With each independent library service planning and forecasting, individually and together, the long-range planning committees will better understand budgetary needs to replace or add new services. They can budget for the service far ahead of time and every year the committees will review and update their plans.

As Judith Hunt has pointed out, "the normal inflation rate has limited our buying power, and this year we cut in every category, and have not added any." Staffing is also a problem that must be dealt with in the future. Judith Hunt explained, "we're down quite a few people, and those we staff must not only work on the floor, but handle behind the scenes work."

She also realizes that the lack of qualified staffing affects student attitudes about using the library. More students are likely to be discouraged from using the library, if qualified staff is not readily available.

Hopefully, within five years long-range planning will expand present library services, reconstruct learning centers, and incorporate media services and WPKN radio services to all fall under the one title of "information services." Judith Hunt has recently taken on the title of director of information services.

"Each individual information service," Hunt said, "will remain separate and autonomous."

By meeting with van der Kroef, Hunt will get a better idea of what the colleges and faculty have planned. They can also decide together how much emphasis must be placed on each department.

"Science, engineering and technological programs will need more planning," Hunt said, "especially since the information sources for them are more expensive."

In addition, each librarian's assistant has been assigned to research a particular subject area. In turn, a faculty chairperson researches what his or her department's needs will be in the future. Then, each meet with a liaison, a department faculty member, and discuss budget problems and information needs. The library committee is then better able to formulate decisions in their planning.

Last year the Student Council library committee assembled the current periodicals section. Last year's chairman, Tim Kelly, said the library needs a microform reader printer, approval for data base systems and subscriptions to data base libraries.

Students also benefited from last year's committee, which got the library hours nearly back to normal.

The present Student Council library committee has been going through the college senates for student input. No formalized recommendations or reports have been made yet.

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Remembering Lauri

The following guest piece was
written by a friend of Lauri Kreis.

A few weeks ago, a tragedy occurred which is the kind of event that leads one to reflect on life.

A young woman who was full of life, energy, excitement and intelligence, died. Lauri Kreis, 1983 summa cum laude

graduate, member of Student Council, Scribe, and a personal friend, fell to her death in France while on a sightseeing trip. She was taking a break from her studies in Spain.

What does all this mean? Lauri cared about people. She was like a lightning rod to all those around her. I remember the time she gave such passionate speeches to Student Council about the work of the Music Foundation for the Visually Handicapped, which she raised hundreds of dollars for. She worked so hard and with such fervor in all she did that it was as if she knew she was in a race with time.

Her life was a message to all: never waste a moment. We have no choice in birth or death—only what we do while we are here.



Lauri Kreis

Paul DeGennaro

"Peacemaking..."

On December 6, 1983, Betty Reardon will deliver the final Capstone lecture of the semester. Her topic is "Peacemaking and Civic Responsibility." Ms. Reardon will speak in the Student Center Social Room at 7:30 p.m. and will later respond to questions from the audience. Part of the Capstone Program, which is involved this year with the subject "War in Contemporary Society," the talk is open to all.

Currently working at Teachers College, Columbia University, Ms. Reardon is involved in the coordination and development of the Peace Education Program at that institution. In addition, she serves as a consultant to the World Policy Institute in matters of educational programs and women's issues, and to UNESCO.

Ms. Reardon is a past chairperson of COPRED (Consortium on Peace Research Education and Development), has been active in IPRA (International Peace Research Association) since 1972, serving on the executive committee of the governing council, and is a member of the executive committee of WCCI (World Council for Curriculum and Instruction). Ms. Reardon has also been active in the International Studies Association and Educators for Social Responsibility.

Appointed to the Council of the University for Peace by the Secretary General of the United Nations in December 1982, Ms. Reardon has served, too, on the executive committee of the U.N. Department of Public Information/Non-Governmental Organization Committee and on the Steering Committee of the U.N./Non-Governmental Organization Committee on Disarmament.

Among Ms. Reardon's publications are *Peacekeeping: Problems and Possibilities*, with Jack Fraenkel and Margaret Carter (1970); "Law and Models of World Order," in *Peace and War*, ed. Charles Beits and Theodore Herman (W.H. Freeman & Co., 1973); "The Aims of Education in Peace," in *Peace and the Sciences* (published by the International Institute for Peace, Vienna, 1974); *Discrimination: The Cycle of Injustice* (Holt-Saunders Putney, Ltd., 1977); "Suggested Sequence of Learning Objectives," in *Approaching Disarmament Education*, by Magnus Haavelsrud (Westbury House, 1981); *Human Rights in the Global Arena*, with Art Blaze and Laurie Weisberg (Holt, Reinhart and Winston); "A Gender Analysis of Militarism and Sexist Repression," *International Peace Research Newsletter* (February, 1983)

SYNTONY

Being normally responsive to and in harmony with one's environment

by Dr. Derek Paar

The science teacher in the room next to ours was a Boston College graduate and Mr. Ambrose went to Holy Cross. For the first two months of eighth grade the guy next door would come into our class as the spirit moved him to tell jokes, trade friendly insults, and tell wild stories with Mr. Ambrose. We all liked it and like rats randomly reinforced we responded eagerly whenever he appeared.

The Friday before Thanksgiving was, as I remember, a pretty nice day, not very cold for late November. Great weather to ride your bike home as fast as you could to play football all week-end long. With only one more class left in the week we in the back of the class did what we always did on Friday afternoons. We ranked on Lynn Harshberger. The poor thing was built like Yogi Berra and had teeth the shape and color of erasers on a #2 pencil. Her father was a perfume salesman. I still remember her smell. We 13 year olds rolled at her pain.

The guy next door came into our room and was greeted with broad smiles and the looks of puppy dogs hoping for a scratch behind the ears. His

body solidly frozen as only his mouth moved. "President Kennedy has been shot." As we waited for the coming punch line his mouth joined his body. Mr. Ambrose started to giggle as he anticipated what had to be the guy next door's ultimate joke. The cold spread and Mr. Ambrose announced that this was real. School ended.

The halls were never as crowded as everyone got to their locker and left. I rode slowly home with Kenny and his idiot ways. He never could say anything funny and the idiot kept his streak intact with a stream of idiot Kennedy jokes that made me wish I'd walked to school alone.

My mother was waiting for me so we could pick up my sister in the third grade. I'm not sure but I think I stayed home and shot baskets until it was dark and my father came home from work. No one said too much and as I remember, no one cried much. No one knew what to do. The T.V. stayed on through dinner and into the night with time out for a family drive. I'm not sure why we used the car to break confusion. I guess it seemed the thing to do. The roads were crowded.

My parents got into a

medium shouting match when my father sang out loud a tune that he couldn't shake. "Poor John is dead a candle lights his head." Out of my father's head and into mine.

Six months after that day and three months after the Beatles came over we moved to a different town. I didn't see any of my old friends until 17 years later when I pulled into a Mobil station for gas and Kenny filled up my car. We talked with a pleasure and strain. After the usual chatter of families, school, marriages, and divorces he gave the neighborhood history. Tommy's family moved to Texas. Mark's to New Jersey. Dennis' family moved up outside of Boston where he got his girlfriend pregnant and married her three days before the baby was born; he was 16. Ricky had a choice of going to jail or joining the service; he chose the Air Force. Steven was a live junky. Bobby was a dead one. Fat Kevin got really skinny and died of some sort of overdose. Danny got high on Quaaludes and died on his motorcycle. And, Tony's name graces a long black wall in Washington.

It's been a long time since the guy next door had anything funny to say.

UNIVERSITY of BRIDGEPORT

N U T R I T I O N W E E K

NOVEMBER 28

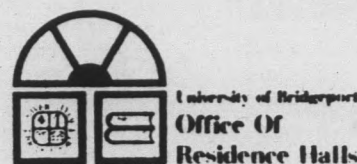
DECEMBER 2

THE FOUR BASIC FOOD GROUPS ARE DAIRY PRODUCTS, GRAINS & BREADS, MEATS, AND FRUITS & VEGETABLES. EVERYONE KNOWS THAT.

BUT, DID YOU KNOW THAT YOU CAN LEARN TO PLANT AND HARVEST YOUR OWN GARDEN, IN A CLASS RIGHT HERE AT UB ???

NUTRITION 280 - THIS TWO CREDIT CLASS TEACHES YOU TO PLAN, PLANT AND HARVEST YOUR VERY OWN CITY GARDEN. YOU CAN SIGN-UP FOR THIS CLASS, DURING SPRING SEMESTER REGISTRATION. WHEN THE CLASS FINISHES IN MAY, YOU WILL HAVE A GARDEN TO BE PROUD OF, AND YOU WILL LEARN ABOUT A VITAL AREA OF NUTRITION FROM START TO FINISH. A CITY GARDEN CAN BE AS SMALL AS A FLOWER POT ON A WINDOW SILL. ALSO, DURING THIS WEEK THERE ARE A VARIETY OF PROGRAMS ABOUT NUTRITION AND THE UNIVERSITY STUDENT, OFFERED IN ALL OF THE RESIDENCE HALLS. CHECK WITH YOUR RESIDENT ADVISOR FOR FURTHER DETAILS.

1984 - THE YEAR OF PERSONAL FITNESS



INFORMATION

LETTERS

Staff Box

Publisher: The University of Bridgeport
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The Scribe is published on Thursdays during the school year except during vacation periods by students at the University of Bridgeport. All writing and editing is done by students at 244 University Avenue, Bridgeport, Ct. Pub. NO. 609-840

Dear Editor:

This letter is in response to Dan Smith's editorial reply in the November 17th issue dealing with the current FAISFPSO-TOOT controversy. Mr. Smith questioned FAISFPSOTOOT's right to claim territorial waters of a private institution; however Mr. Smith fails to realize that FAISFPSOTOOT is a part of said institution. Mr. Smith labels Captain Blackheart a "war-monger" simply because the captain illustrates FAISFPSOTOOT's determination to defend its fleet and its claimed waters. Who can blame them after the hostile destruction of the late "U.B. Yaht?" Mr. Smith also attacks FAISFPSOTOOT for their hostile attitude, and then threatens them by saying "You must be stopped!!!" Now who is in the same league with Arafat, Assad, and Quadaffi? Mr. Smith finally makes a valid argument when he questioned FAISFPSOTOOT's legitimacy to

make a claim without a flag, therefore the following is addressed to Mr. Smith and the U.B. community:

The members of Tau Kappa Epsilon Fraternity, whose flag proudly waves over the U.B. campus, claim alliance with FAISFPSOTOOT. Furthermore, let it be known that T.K.E. acknowledges the existence of FAISFPSOTOOT (without a flag), and its claim to the U.B. territorial waters. Henceforth, let it be known that upon the request of FAISFPSOTOOT, T.K.E., with its urban assault vehicle (the T.K.E. Mobile), will go into full mobilization to help FAISFPSOTOOT defend its claim. The Brothers of Tau Kappa Epsilon Fraternity

Quashing of Dictatorships and the Perpetration of Chaos in Whatever Form We Wish (FCCQDPCWFWW), are deeply concerned with the hysteria surrounding the activities of the terrorist group FAISFPSOTOOT.

To address Daniel L. Smith's letter to FAISFPSOTOOT: Dan, you reactionary fool, the press is supposed to be neutral. Keep out of this war!

To address FAISFPSOTOOT: FCCQDPCWFWW will not sit idly while a dictatorship's ship blatantly invades the Knight Club Lagoon and surrounding tributaries (so what if People's Park has a Communist name)! There will be action, and fast! Not only will we combat force with force, but we will prohibit the sale of Molson Golden to anyone even resembling Seamen.

Dear Editor:

We, the members of the Free Citizen's Committee for the

Rear Admiral Abdul Barishnikov Moosehead

Campus Corner

LECTURE

Dr. Ed D'Angelo will speak on December 6, 1983 at 8 p.m. in the student center room 207 on the topic of "Orgasm and Intimacy." Sponsored by the Senior Class.

INDIAN FAIR

Pre-holiday festivities are in the plans of the Shastri (Indian) Scholarship Committee when they hold their annual Mini-Fair Thursday, December 8, from 11 a.m. to 3 p.m. in the Private Dining Room of the John Cox Alumni Center. In conjunction with the Fair will be luncheon by reservation only at 12 noon in the Reading Room Lounge.

The holiday get-together is always festive with proceeds going to the Shastri Scholarship that brings an Indian student to U.B., for graduate studies. To date the Shastri Committee has sponsored 12 Indian students.

The Fair will have for sale Indian jewelry, Christmas ornaments, throw pillows, handbags, a variety of boutique items, books, African violets, baked goods and a special gift table with donations from the Shastri members.

Luncheon \$6.50, reservations by Dec. 1 to be made by calling the HISP office, Ext. 4977.

HILLEL

Hillel invites you to attend meetings every Wednesday evening at 8 p.m. at Carstensen Hall, Interfaith Center.

PRINT EXHIBIT

Anni Albers: Printmaker will be showing in Carlson Gallery from November 20-December 18. The Gallery is open from 11 a.m.-5 p.m. on weekdays and from 1-5 p.m. on weekends. Admission is free.

RESIDENCE HALLS

All residence halls except Barnum Hall and Seeley Hall will close on Friday, December 23, 1983 at 10:00 a.m. and will reopen on the following dates:

—Friday, January 6, 1984 from 9:00 a.m.-12:00 p.m. students staying in Barnum and Seeley.
 —Sunday, January 15, 1984, 9:00 a.m. returning students who are not staying in Barnum and Seeley.

If you must remain on campus during the vacation period (12/23/83-1/15/84), personally report to the Office of Residence Halls, Student Center, Room 114 before Monday, December 19, 1983 at 5:00 p.m. At that time, you will register your name and leave a \$25 CASH DEPOSIT.

There will be a charge of \$20.00 per night for staying less than seven (7) nights, \$10.00 per night for staying more than seven (7) nights.

All check-ins for vacation will be on Friday, December 23, 1983 from 9:00 a.m.-12:00 p.m., check-out for vacation will be Monday, January 9, 1984 from 9:00 a.m. to 12:00 p.m. in Seeley Lobby.

FLYING PARTY

Flying Party, sponsored by Kelaire Flying Club, Sikorsky Memorial Airport, Stratford, Ct. on Tuesday evening, December 6, 1983 from 7:00-9:00 p.m. A free film on flying will be shown, followed by a discussion on "What's Involved with getting your Pilot's License." A free introductory "Discovery" flight will be the door prize. Refreshments will be served. No admission. No obligation. Bring a friend. Call KE LAIRE for more information 203-378-4649.

CONCERT BAND

Michael Carubia will be appearing Thursday, December 1, at 8 p.m. in Mertens Theatre.

CONCERT CHOIR

Robert Regan will direct a Concert Choir and Chamber Singers in the Recital Hall of the Bernhard Center at 4 p.m., Sunday, December 4.

ORCHESTRA

The UB Civic Orchestra, under the direction of Henry Aaron will appear in Mertens Theatre, Tuesday, December 6 at 8 p.m.

INTERNA'TL CLINIC

The IRC and the commuters will be sponsoring an International Clinic, featuring games, conversation, and snacks, every Wednesday from 1:30-5:00 p.m. in the Commuter Lounge. Free coffee and Munchkins will be served.

DEADLINE

Note: All Campus Corner entries must be received on Sundays before 3 p.m. in order to be guaranteed.

BIOLOGY DANCE

Biology Society will sponsor a Sergio Bererro Memorial Dance Party, Thursday, December 1, 9 p.m. till 12:30 a.m. Admission is \$1.50.

POLY SCI FORUM

Attention those attending U.N. trip Friday, December 6. We will meet at 8:30 p.m. at the Student Center. Call Cathy Busing at X4148 from 2-4 p.m. Monday-Friday.

SECURITY

Would you feel safer having someone walk you across campus at night? If so: call the Public Safety Office and ask for an escort. Use the red phones or dial 4911.

JAZZ ENSEMBLE

Bill Finegan will appear in the Recital Hall of the Bernhard Center on December 7 at 8 p.m.

Registration Schedule Information

Dates for clearing with the card-pulling room will be between December 5-13 in accordance with the following alphabetical and accumulated semester hour listing:

Date	Hours	Last Name	Accum. SH
Mon., Dec. 5	9 a.m.-3 p.m.	A-Z	87 and above
Tues., Dec. 6	9 a.m.-3 p.m.	A-Z	57-86
Wed., Dec. 7	9 a.m.-3 p.m.	Q-Z	56 and below
Thurs., Dec. 8	9 a.m.-3 p.m.	I-P	56 and below
Fri., Dec. 9	9 a.m.-12 noon	A-H	56 and below
Mon., Dec. 12	9 a.m.-12 noon	A-Z	56 and below
Tues., Dec. 13	9 a.m.-12 noon	A-Z	All

EDITORIAL REPLIES

TIME'S UP

by Sue Zavadsky

In response to Doug Swift's Nov. 10 editorial entitled "I Have a Plan," it is reassuring to know that you are concerned enough about the nuclear situation to sit down and think up a workable peace plan. But I think you've wasted your time.

It is not my intent to judge whether or not your plan will work. There are so many plans like yours and so many critics of these plans that my input is useless. You'll notice, though, that these plans don't get very far. This is because most of them are based on the premise that eventually the US and the Soviet Union will trust each other enough to risk vulnerability. For example, if an agreement is reached to disarm, say, 10 land based missiles in the US and in the Soviet Union, the US will have to trust that the Soviet Union is carrying out its promise. The same goes for the Soviet Union.

I doubt this this will happen in our lifetime, especially in light of the Soviets' recent boycott of the Geneva talks. This latest development has only heightened tensions.

A nuclear war has a better chance of happening in our lifetime. It seems that our technology has matured faster than we have. Proof of this is in the utter madness in the fact that we have spent billions of dollars building more and more weapons so we can destroy the Soviets 35 times instead of only 34.

It is this kind of childish, illogical reasoning that is so terrifying. If the leaders of our countries are backward enough to let this happen, what is to keep them from blowing each other up as well?

I mentioned that I doubt the US and the Soviet Union will risk trusting each other. I also think the distrust the two countries feel for each other is enough to start a nuclear war. The US and the Soviet Union each have a tense, anxious finger twitching at their nuclear triggers, and the slightest movement can, and will, start the war in motion.

What we need is not another disarmament plan, but a way to insure that one of these plans will at least be attempted by our governments, and that some kind of an agreement is reached. We don't have enough time to continue struggling over selfish wants.

We have three choices. The first is to elect into office an administration that is willing to risk vulnerability, an administration that believes the Soviet Union doesn't want the world to blow up either.

But the chances of this happening are severely limited when we consider that our "democratic" election process is more like a money game where the richest survive and the bureaucracies surrounding political issues take time, which, at this point, we don't have.

The second choice is to demonstrate, to march, to push, to yell and to cause such a cry that the governments will have no choice but to make peace the number one priority. This may sound like a replay of the Vietnam peace movement, but a new movement can't be ruled out. As people become more educated, it will follow that they will be more concerned for their own safety. ABC's "The Day After" created quite a stir, even though it portrayed only a fraction of the actual damage that would be done by a full scale nuclear war. Experts were consulted publicly as a result of the film, and many Americans began to at least think about the disaster facing them.

Though it can't be ruled out, the chances of a movement are slim. A dismal apathy has come over Americans. Young people are preoccupied with careers and money, and older Americans think it's too late. That assumption is perhaps the most absurd yet. President Miles said, "we gave you the problem, now you've got to solve it." This attitude is shameful. No one can be considered useless in this fight, especially those with the kind of wisdom that the president of a university has.

My point, Doug, is that your plan, born out of a concern for peace and placed on an inside page of the Scribe, will surely die there unless you have the desire and the courage to do something more with it. Chances are that you won't, and that I won't. And our inertial means we have chosen our third option—certain peril.

Oneness Shouldn't Mean Sameness

by Robin Kurtz
News Editor

In his editorial, Oneness, Doug Swift addresses Sheila Tobias speech on female involvement in the military. He makes the point that the female perspective should be melded with the male perspective in order to create a sound military policy for the U.S. He states that women banding together to achieve equality would create emotional competition between men and women, therefore causing an inharmonious society. He believes that all humans comprise a single group because we all possess similar emotional capacities. He feels that women should try to achieve equality with men. I can empathize with Mr. Swift's View point at division of humans at any level creates a dangerous world environment possibly conducive to war. I do not agree, however, with his viewpoint that women should try to achieve the same outlook as men in order to be equal. Mr. Swift contradicts himself in saying that women should try to achieve equality and then later stating that all humans form a single group.

I would like to challenge these two points, of oneness of all humans being necessary, and of women needing to achieve equality.

While a situation such as war makes oneness necessary, all individuals should have the right to band together with those who are similar to them in order to maintain a sense of their own identity. Whether it be with members of the same sex, members of the same race, members of the same religion, or members of a group who share similar intellectual ideals, all humans should have a smaller group to identify themselves with, within the large "family" of humankind. This gives the strength of one particular perspective more weight, and it allows for a group to act together in a productive manner. It

also helps people to help others as a group, for a group of people can achieve more than one individual. While one individual with foresight can foster ways to better society, it takes a group to act on his ideas and get them realized. Yes, all humans do create a large single group, but they should do it in ways such that each individual can maintain a sense of his own identity.

As for females striving for equality women do not need to try to achieve equality with men, they are equal. I find it ironic that Mr. Swift points out the fact that women experience the same range of emotions that men do. This statement twists the old cliché about men being level headed and rational and women being emotional and irrational. It is true that both sexes act sometimes according to intellect and sometimes according to emotion. In this way all humans are the same. There are differences, though, between different sexes and different cultures that should not be erased.

Stating that men and women should share the same perspective implies that in order for people to co-operate and live in a peaceful world they should become alike one person's mind becoming a carbon copy of his neighbor's. This is not a healthy outlook. Men and women view the world differently, but this is not necessarily detrimental to society. With different perspectives one person can learn from another. If people are educated enough to appreciate the perspective of another, whether it be that of another sex or another culture, they can learn to become more open minded and less prejudiced towards people different than themselves. This open-mindedness will allow people to share differences and learn from each other. This type of education will enable people to work together to create a more peaceful society. Working together will be necessary for all humans in the event of a possible nuclear war.

GUEST COLUMN

Thoughts On A Former Student

by Richard Tino

How can I describe Lauri Kreis so that you will know her? She had a full thick head of black curls that shone and bounced with the eagerness. She spoke at times in a breathless fashion. At times her smile flashed. But these things would not distinguish her from hundreds of other former students.

She was brilliant, capable, productive. She struggled with personal problems, and she overcame them sufficiently to be graduated with the university's highest honors and to have become in her two years here what is commonly called "a student leader."

She was much more. She was a young woman driven by a desire to perform and succeed. She wanted to do well always. In a world which praises the mediocre, her passion for excellence set her apart. It also caused her pain because no one can be excellent all of the time. She was the sort of student who could make her teacher proud and trouble him at the same time. She clung fiercely to her independence and her individuality.

Here she worked and learned and loved. Here she found her capacity for success. Here she matured. She won scholarships, impressed people with her facile mind, developed grace.

When I first met her, the campus was radiating light and warmth during a summer registration. She wanted to know everything about studying here. She filled out

her forms, later ate a box lunch on the lawn at People's Park strolled around the campus. Like most beginnings, that day was hopeful.

Now, slightly more than two years later, she is dead. In Paris last week she fell from a height in the cathedral of Notre Dame.

Some delicate thread has snapped. She was to change the world, to shape it with the force of her mind and to animate it with the energy of her personality. Isn't that what all of our students are to do? But more than that, she was to carry on, to bring with her the intellectual baggage which I and her other teachers had helped her pack. Her death helped unpack those bags forever.

The death of a student like Lauri forces a teacher to come to terms with the meaning of this profession. Teaching, after all is optimistic work; it assumes that the world and those who people it can improve. It is fine work for radicals and revolutionaries. It is the springboard of change. But teaching is also a task for conservatives. It assumes that the known, the achievements of the past are worth passing on to the future. A healthy schizophrenia. To ignore the valuable lessons of the past would be to confront a world without culture and wisdom. To refuse to urge a better world would be to abandon hope. Either way madness lies.

Lauri, like each student, was her teacher's nod to wisdom and to hope. I will miss her.

We regret there are no photos in this week's Voices due to technical difficulties.

UB Voices:

The following comments by UB students and faculty were made in response to the question: Did you feel "The Day After" was art, public service or propaganda? Why?

Public service. I think it will enlighten us all on the possible after-effects of a nuclear holocaust.

Professor John Nicholas,
Geology

I think it was more propaganda than it was public service, but it certainly wasn't art. I don't think they got down to the psychological aspects of how people would act.

Tina Testani,
Baccalaureate Nursing

I thought it was more propaganda. But it wasn't very good propaganda... because it didn't really bring home the point. It made nuclear disaster seem like people would survive afterwards.

Sharron Gifford,
English

I think it was total propaganda... It was propaganda, not really for the government, I think it was just for the media, trying to get everyone to watch their stupid movie. It was built up more than it deserved.

Cyndy Godby,
Elementary Education

...was essentially public service. Some would say it was propaganda in that it was an attempt to politicize a certain issue, but I think it was more apolitical because it didn't voice anything people don't already know, but rather... provide an atmosphere in which questions were asked.

John Geret,
Physics

ARTS AND LEISURE

'The Day After' A Glowing Disappointment

by Seth DeVoe

After the airing of ABC's "The Day After" the general consensus was that it was depressing. Not so much in terms of subject or content, for this is what was originally intended, but in terms of quality. The show failed to live up to its dynamically promoted status as "a television event." While the actors all now have an "important-performance" in their careers, most noteworthy Jason Robards and John Lithgow, the story itself never thoroughly took off. Although it may have been an attempt to reflect the simple and basic lifestyles of those in the mid-west and Lawrence, Kansas, the plot most certainly did not place a premium on intricacy. The "event" never actually raised itself above the calibre of an Irwin Allen, "Who will survive?" disaster-flick.

About as stereotyped a culture sampling as one could find anywhere is established in the first pre-calamity hour. These characters range from farmer to doctor to Marine-corps corporal, with a young and in love, soon-to-be-married couple thrown in for good measure. They plod through their occupations and interact with a pre-disaster intensity one could just as easily find in "The Poseiden Adventure," and "Smash-up on Interstate 5."

Then the lightning strikes in the form of multi-megaton thermo-nuclear explosions. The viewer witnesses an over-indulgence of bodies highlighting their skeletons and stock-films of homes becoming smashed and vaporized. The special-effects are indeed, nothing special. This comes as a surprising disappointment since director Nick Meyer was also responsible for the direction of "Star Trek 2: The Wrath of Khan" which features some of the best special effects this side of "Star Wars."

The scientific discrepancies need not be dealt with, sufficed to say that in real life were such a holocaust to occur, the consequences would be much worse, with nowhere near as many, if any, above-ground survivors. Probably the most attention-receiving aspect of "The Day After" was the promotion. While ABC blatantly maintained a neutral position, they understandably did nothing to quell the controversy over its airing. In many cases this hoopla served as a show-saver with some disappointed viewers stating that they would have turned the program off after the first half-hour, were it an ordinary show.

The campus consensus seems largely to back up the general feeling. A post-viewing lecture on the medical aspects of

nuclear war in Dana Hall failed to generate the attendance of a dozen students. The prevailing attitude seems not be one of indifference, but one in which worrying, losing sleep, and getting an ulcer are not the answer. In the words of one poli-sci major: "If it happens, I hope I don't know about it, I don't want to

have half an hour to think about what to do or where to go."

Although no harm has come from its airing in terms of social nuclear awareness concerning the problem, nothing amazing or insightful has been learned that hasn't already been known. In short, it was not a deep movie which, with its promotion, was

what we expected. Certainly nowhere near as original a production as "Dr. Strangelove" or as socially frightening a fictional thriller as "A Clockwork Orange," it seems safe to say that any ramifications, social or political, will come solely from the timeliness of its airing, and not its originality or artfulness.

A Holiday Tradition

A holiday tradition—the performance of Handel's "Messiah" by The New Haven Symphony Baroque Ensemble takes center stage on Saturday, December 10 in Woolsey Hall, corner of College and Grove Streets in New Haven. Murry Sidlin conducts the 8:00 p.m. concert, which is sponsored by Permanent Savings Bank. The New Haven Chorale will be the featured chorus; and soloists are: Judith Caldwell, soprano; Diane Willis, alto; Thomas Bogdan, tenor; and Howard E. Sprout, baritone.

Soprano Judith Caldwell appears frequently as soloist with The New Haven Symphony, Harvard Chamber Orchestra, Hartford Symphony and the Long Beach Symphony Orchestra; and serves on the faculty at the Education Center for the Arts in New Haven. She studied at Denver University and the Eastman School of Music in Rochester; and has made three recordings of Renaissance music

for Lyrichord.

Diane Willis, alto, appeared with The New Haven Symphony in 1982 in Beethoven's Ninth Symphony and will be featured later this season in the Symphony's performance of Mahler's "Resurrection Symphony." She has performed with the Boston Symphony, Buffalo Philharmonic and other orchestras in a variety of oratorios; and has performed at Tanglewood and other music festivals.

Tenor Thomas Bogdan has earned a reputation for his interpretation of Baroque, Renaissance, and Medieval music; and recently made his debut at The First Carnegie Hall Festival in Mozart's "Mass in A Flat" with The St. Paul Chamber Orchestra, conducted by Pinchas Zukerman. A graduate of Bloomfield College in New Jersey, Mr. Bogdan was chosen to sing two major roles at the Aspen Music Festival in Beethoven's "Fidelio" and

Donizetti's "Rita"; and was a soloist with the Gregg Smith Singers for many years.

Baritone Howard E. Sprout, a member of the faculty of Western Connecticut State University, has appeared with The National Symphony, the Hartford Symphony and The New Haven Symphony Orchestras; and recently recorded three song cycles by the Swedish composer Eskil Hemberg.

The New Haven Chorale, under the direction of Paul Mueller, has performed numerous times with The New Haven Symphony and will, with the Yale Glee Club, be a featured chorus in the Symphony's performance of Mahler's "Resurrection" Symphony in April. Formed in 1950, the Chorale has grown to become one of New England's finest choruses, presenting 2 or 3 major concerts each season.

Tickets for Handel's "Messiah" are: \$11, \$10, \$9, \$8 and \$7 and are available at the New Haven Symphony Box Office, 33 Whitney Avenue, New Haven; or call, 776-1444.

U.B. Prof and wife give pre-concert talks

Two unique pre-concert programs will be presented prior to the Greater Bridgeport Symphony's all Prokofiev concerts on Saturday evening, December 3 and Sunday afternoon, December 4. Both are free to all ticketholders and will take place at the Klein Memorial Auditorium, 910 Fairfield Avenue, in Bridgeport.

At 7:30 pm—an hour before Saturday's concert begins—noted pianist and composer David Barnett, a U.B. music professor, and his wife, Josephine Barnett, a former actress and stage director, will present music and informal discussion on the fascinating life of Prokofiev, who in addition to his symphonic compositions, is prized for his lively and ambitious works in the areas of ballet, opera and film. Sunday's pre-concert program will feature a performance by the Greater Bridgeport Symphony's outstanding Youth Orchestra at

2:15 pm—45 minutes before the main program begins.

The two concerts, with internationally known conductor Gustav Meier, will offer Prokofiev's most beloved works, including "Love for Three Oranges" March and Scherzo, Lt. Kije Suite, Opus 60, the dramatic Concerto for Violin No. 2, to be performed by the brilliant young virtuoso Stephanie Chase and Prokofiev's alltime classic, "Peter and the Wolf," to be narrated by dynamic actor Lee Richardson.

The Barnetts, who reside in Weston, have presented lectures and recitals together for many years. David Barnett, a distinguished composer, pianist and educator, has concertized throughout this country and abroad. Since 1968 he has been a professor of music at the University of Bridgeport and has also taught at Wellesley, Harvard, Columbia and the New England Conservatory.



David & Josephine Barnett

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POETRY, MUSIC, AND FICTION

Highlight Groundswell Arts Festival

Groundswell will sponsor an Arts Festival on December 8 in the Carriage House, located behind the Wheeler Recreation Center. The festival will begin at 7 pm, and will feature readings of fiction and poetry by UB students and faculty, and jazz performed by UB students. Snacks will be served, BYOB. There is no admission charge.

The festival will be unique in its diversity—bringing student authors together with their faculty counterparts; bringing the literary arts together with

the musical—an overall broader presentation of UB arts than is the norm. The student authors to be reading from their works are Doug Swift, Christine Miller, Jacquie Herz and Marcy Cohen. The student musicians are Glenn Firester, Todd Schneider and Sean Smith. Russell Griffin, Kevin Arthur and Dick Allen are the faculty authors.

Marcy Cohen, who will read fiction, has a BA from Bernard College and an education major from Boston University. She has lived and worked abroad in

Portugal and Israel, and is currently a foreign student advisor and residence hall director at UB, as well as studying creative writing.

Jacquie Herz will also read fiction. Herz, born in London, England, came to the US when she was 16. She finished high school in New York, then attended college on and off at C.W. Post College, the New School for Social Research, New York Community College and Syracuse University before coming to UB part time in 1980. She is a creative writing major and was published twice in *Groundswell*. Herz is currently working on a mosaic of short stories.

A third fiction reader, Christine Miller, is a senior seeking a BA in creative writing. Miller has lived in South Carolina for the past 13 years where she worked as an assistant manager and accountant at a golf course before coming to UB. Miller is currently working on her first novel which is to be set on the Carolina farmlands.

Doug Swift, a 22 year old junior, will read poetry. Swift is pursuing a major in creative writing and a minor in cinema at UB. Swift has been published in *the Mendocino Review*, *Futurific* and *Groundswell*, and was selected to the Connecticut poetry circuit in 1983.

GROUNDSWELL

The University of Bridgeport's
Literary Magazine

Spring 1983



The three musicians have been playing together since September and will soon be featured at the Kingsmen Pub every Monday night. These musicians are: Glenn Firester, from Merrick Long Island, who plays drums; Todd Schneider who plays guitar, from Norwalk; and bass guitarist Sean Smith, from Greenwich.

Professors Dick Allen, Kevin Arthur and Russell Griffin will read from their works in progress.

Allen, a widely published poet, is working on his latest book, "Overnight in the Guesthouse of the Mystic," to be published in 1984 by Louisiana State press.

Arthur recently had two of his poems selected for an anthology of Caribbean poetry, to be published by Penguin Books.

Griffin's latest science fiction novel, "The Blind Man and the Elephant," was published worldwide in 1982.

BACH IN BRIDGEPORT

by Mark Jaffee

David Scrimenti, of Ansonia, will be the solo pianist when the UB Civic Orchestra opens its 1983-84 season Tuesday, Dec. 6 at 8 p.m. with a concert at Bernhard Center.

Scrimenti, a freshman majoring in music performance, will play the first movement of the Bach D Minor Concerto. The orchestra's program will include Toccata by Frescobaldi, Suite #1 for Small Orchestra by Stravinsky, and Symphony #5 in Bb major by Franz Schubert.

The UB Civic Orchestra, which began in 1968 and is comprised of musicians from UB and Fairfield County, is under the direction of Henry Aaron, a lecturer in applied music at UB. Aaron is a former violist with the Metropolitan Opera Orchestra and former assistant conductor of the Buffalo Philharmonic Orchestra.

Scrimenti, a 1982 graduate of Notre Dame High School in West Haven, was selected by the Silvermine Community Association to participate in the "Young Musician Series" this year. He also received a first place in the Connecticut Valley Theater Organ Society Contest in 1975 and was a Regional finalist in the Yamaha National Electone Organ Festival in 1977. In 1980, Scrimenti gained the Special Achievement Award in the Remee B. Fischer Contest and took first place in the same competition in 1982.

Since July, 1981, the 19-year-old musician has been studying piano with Robert Preston of White Plains, N.Y., who is also an associate professor of music at UB. Scrimenti began taking music lessons at the age of 7 and studied organ and piano for 10 years.

Admission to all concerts is free and is open to the public.

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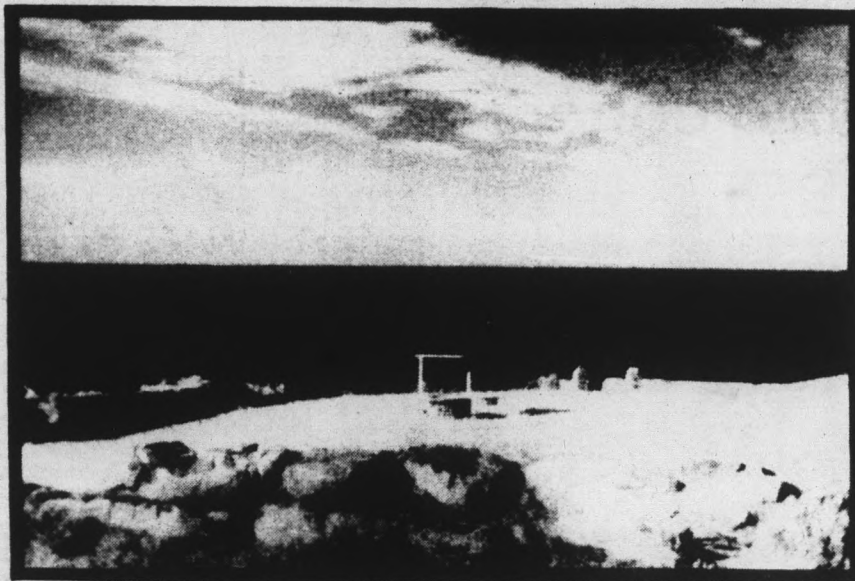
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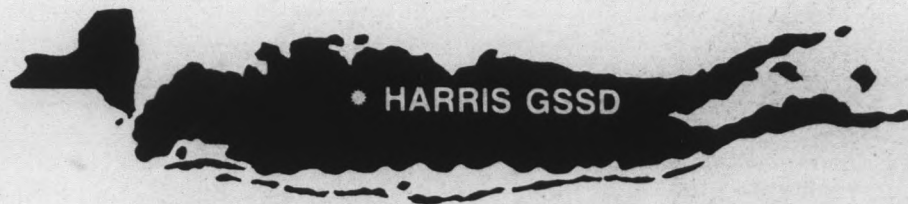
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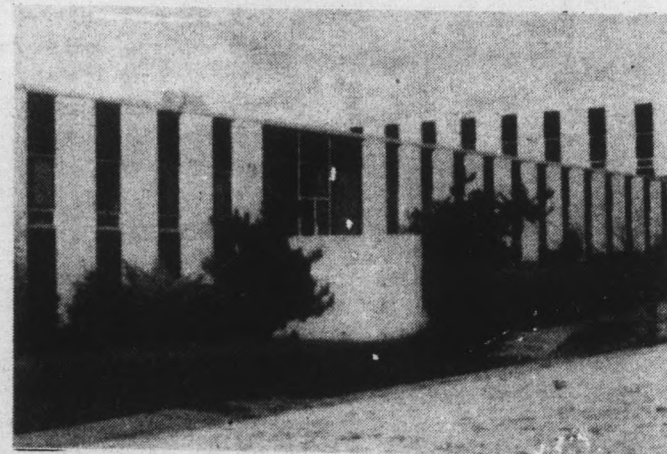
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Hoop Team Successful in Opening

The Purple Knight cage combine opened the 1983-84 season by winning two of three contests, with all three games played on the road. They first beat Concordia College 63-59, then lost 65-61 in a hard fought battle against Stonehill College, and finally coasted to a 93-73 rout over Mercy College.

Both teams executed well for their initial contests at Concordia, and it took a late rally by UB to win the game. With UB up by two points with three minutes remaining, Freshman Dave Smith converted a layup while being fouled. He then canned the free throw to give UB a five point edge. A minute later, however, Concordia's Herb Lamison produced a three point play of his own to close Concordia's deficit

to one. UB then retaliated with another Smith free throw, along with two from Freshman Frank Brown, giving UB its first victory of the year.

Mark Butigian, who helped UB to a 35-32 halftime lead, led all scorers with 24 points, while Chris Dickey finished with 16 points and 15 rebounds.

Against Stonehill, a scoring drought by UB late in the second half cost the Knights a victory, as they let a 51-42 edge slip away in the late stages.

The Chieftains won the game by converting 15 of 16 free throws in the second half. Four freebies by Senior Pete Krause and two from Jeff Nocera broke a 56-all tie and gave Stonehill a six point edge with just 21 seconds left. But Butigian, the

games high scorer with 19 points, then canned a three point play, and, after another Krause free throw, Smith hit a short jumper to cut the margin to two. The Chieftains' Tony Fiore, who hurt the Knights with his first half shooting, then sank two free throws to ice the game.

UB jumped out to a 24-17 lead in the first half behind the play of Butigian and Dickey, but a 15-6 spurt by Stonehill gave them a 32-30 halftime advantage.

Dickey added 14 and Smith 12 for UB, while Nocera's 16 led Stonehill.

Against Mercy, UB jumped out to a 20-8 lead and never looked back as they coasted to the 93-73 victory. The hot shooting of Butigian, who canned all six of his first half shots, and the aggressive play of Dickey helped UB to a 50-34 halftime edge.

The Flyers did manage to close the gap to nine early in the second half due to several UB turnovers, but after Head Coach Bruce Webster called a time out at the 12 minute mark, the Knights settled down and regained their big lead.

Dickey ended with 25 points, while Butigian and Smith knocked in 18 apiece. A key to the Knight victory was that they enjoyed a 19-1 edge at the charity stripe.

The Knights will face Springfield College on November 29 in their first home game of the season.

Last Minute Goal Foils Knights

For 89 minutes and 33 seconds of the recent UB-Southern Connecticut State University soccer match, UB keeper Joe Sander was in the right place at the right time. Unfortunately for the Knights, it was Southern's Harry Anderson who was in the catbird seat with just 27 seconds remaining, as he found the ball at his feet just a yard from the net. Anderson easily tapped the ball in and dealt the Knights a heartbreaking 1-0 loss.

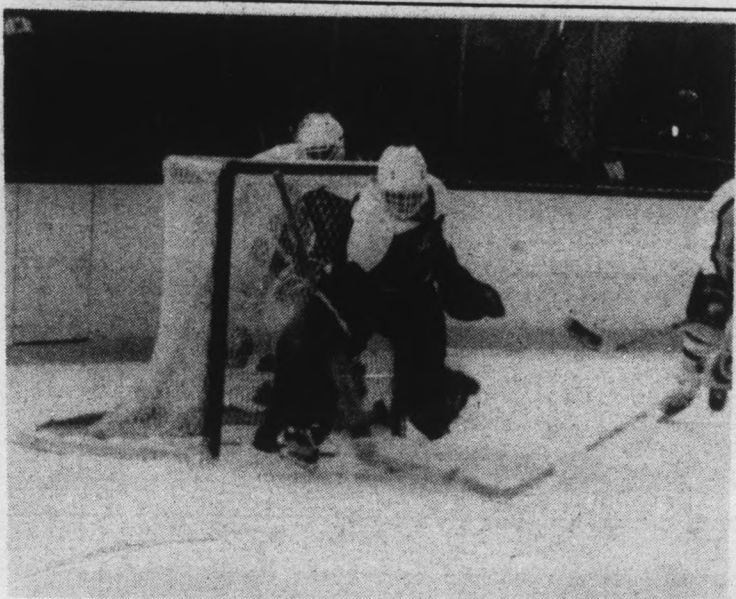
The Owls, ranked second nationally, applied constant pressure on the Knights from the outset. The Knight defense rose to the occasion time after time, however, and actually did not allow Southern to get off one clear cut scoring opportunity in the first half.

The second half was more of the same, but the Owls seemed to be closing in on the Bridgeport goal as the half progressed.

that that was his territory by collecting the ball each time.

From this pattern, it looked as if regulation time would end without a goal, so when All-scrambles in front of the UB net, but Sander let everyone know it was only the scrambling entice of Sander that kept the game scoreless until Anderson's tally. On at least three occasions, the Southern offense created mad American Ron Basile managed to cross the bell from the corner, it seemed that Sander would be there. Basile's cross, however, slipped by the diving keeper, right on to the foot of Anderson, who simply tapped the ball into the net to give the Owls the 1-0 lead. Twenty-seven seconds later, the game was a Southern victory, much to the disbelief of the stunned Knights.

The loss cost UB a winning season, dropping them to 8-9-2, while New England front-runner Southern improved to 17-1-1.



Kick save by Rich Guerrera [Photo by Chris Currier]

Hockey Team Splits Road Games

by Chris Hessler

The UB hockey team played its second pair of games the week before Thanksgiving break. They were on the road this time. Diversity of the Metropolitan League—of which the team is a member—played a large role in the week's results.

Monday's game was against Fairleigh Dickinson University, at their home in Englewood, NJ. F.D.U., struggling at best, could not organize any attack or defense for most of the game. The Purple Knights took every advantage of this. Through solid

teamwork and individual hustle they easily skated to a tremendous 10-2 victory.

As is its habit, UB shone in the second period. The first period bore too few goals and too many penalties, while the third showed fatigue of both mind and body. However, mid-game the Purple produced more goals and much better action. The offense had a field day on F.D.U.'s defense and goalie, and the majority of Monday's game looked like a series of precision drills. What a pity most fans didn't see that game!

A small detachment of fans traveled with the team to Staten

Island the following Friday, only to watch the other shoe drop. This was the poignant example of the Met. League's broad spectrum of ability.

UB suffered a thrashing there against Wagner College, last year's league champs. At the hands of Wagner the Knights managed to get only one goal in the face of Wagner's ten. Goalie Al Rykhof emerged as the one outstanding mark in the game. Rykhof kept his cool in the cage and came up with many tough saves.

The Knights will face C.W. Post on home ice this Sunday.



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SPORTS

UB Gymnastics Team

Last year the University of Bridgeport women's gymnastics team ranked eighth in Division II Regionals. This year, coach Mike Moscovitz is confident his team will move into the fifth, fourth, or an even better slot. "This is the best team I've ever had," he notes. "I'm too excited to predict just how well we will do this year."

The key to Moscovitz's optimism lies in the return of three of his top gymnasts, and the addition of two prominent freshmen. Sandra Battle (Baldwin, NY), currently serving as assistant coach for the UB team, was the Coach's only loss to graduation last year.

Coach Moscovitz describes Junior Kathy Hickey (Middletown, CT) as one of the top gymnasts in the Northeast, and a definite contender for Nationals this year. Last year, Hickey ranked second in Regionals. "She's the kind of gymnast a coach waits all his

career to have," notes Moscovitz.

Junior Mary Wood (Burt, NY) is UB's second All-Arounder. Last season, she ranked fifth in the Northeast Regionals. If she gains confidence, she too could qualify for Nationals. "Our total team score however, depends on Sophomore Linda Bruett (Pine Beach, NJ)," adds Moscovitz. "If she scores in the thirties, we'll definitely qualify for ECAC and NCAA regionals."

Other regulars include Sophomore Ellen Weisse (Windsor, CT) and Senior Lisa Muolo (Syracuse, NY), who plans to compete in three events this year: floor, vaulting and bars. Weisse was injured recently but is recovering quickly.

Moscovitz is most enthusiastic about his new recruit Susan Pacquet (Acton, MA). An All-Around who hails from The Gymnast, a private club in Boston, MA, Pacquet has com-

peted in United States Gymnastics Federation meets and is well accustomed to tough competition.

Also joining the Purple Knights for the first time is freshman Pat Szatynski (Santborn, NY) who "probably works harder and longer than any member of the team," notes Moscovitz.

The women's gymnastics team faces its toughest season ever, including contests with such top Division I and II schools as Northeastern University, Southern Connecticut State University, Springfield College and West Chester State College which last year was ranked fourth in the nation in Division II.

January 29, the team will be vying for berths at the George Washington Invitational, along with William and Mary College, Radford University, and Towson State University, a top Division II school. Coach Moscovitz predicts beating Cortland State, Brockport (SUNY), Keene State University, and Albany State University in the NCAA Eastern Regionals.

The University of Bridgeport women's gymnastics season opens December 3, with contests against Coast Guard Academy and West Point. A complete schedule accompanies this article on page 12.



Shaking the Dumb Jock Image

by John Kovach

An interesting statistic came out in last Sunday's New York Times. On the average, only forty percent of the nation's college football players graduate. This figure varies from region to region. In the Ivy League, nearly one hundred percent of the players graduate. This compares with the sixteen percent graduation rate in the Southeast Conference. With figures like this, it is no wonder why athletes cannot shake the "dumb jock" image.

To protect both the integrity of sports and the future of the athletes, steps must be taken to prevent schools from "passing" athletes through courses, or loading their schedules with Football Theory and Basketweaving 101. Granted, athletes have a hard time keeping up with studies and practice. But they should be made to keep up a certain level of academic courses and maintain at least a "C" grade in all courses.

The National Collegiate Athletic Association already has rules to this effect. They are just incredibly difficult to enforce, because the violations occur on the school's files. These violations are sometimes caught, but the statistics show that the violations are not nearly found enough.

This problem is not limited to college. High school athletes are sometimes given grades higher than they deserve. At some schools, academics take a back seat to sports, and this hurts the reputation of athletics severely.

To protect athletes, academics must be stressed. The odds of making a living in sports are extremely low. Even those who do make it as professionals must be able to fall back on something when they retire or are forced to leave the sports because of injury. Those who do not make it must find work after college. With some athletes on grammar school reading level, they must relegate themselves to manual level.

Athletes and the image of sports must be protected. To do this, the exploitation of athletic abilities at the expense of education must cease. The future of sports and the athletes who participate in them must be insured. TRIVIA: Answer to last week's question: Bruno Sammartino is the only two-time World Wrestling Federation champion.

This week's question: As of last January, there was only one black ice hockey coach in the United States. He is from this area. Name him, the school he coaches for, and the college he graduated from.

Intramural News

by Paul Krafcik

Floor Hockey Standings

West Division		East Division	
Team	W-L	Team	W-L
Silver Streak	3-0	Cooper 4	4-0
Beer Hunters	3-0	X	3-1
Cotton Ponies	2-1	Sticks	2-2
Mental Imbalance	2-1	FUBAR	1-3
Cooper 2	1-3	WPOP	0-4
Rennell Wreckers	1-3		
Strange Brew	0-4		

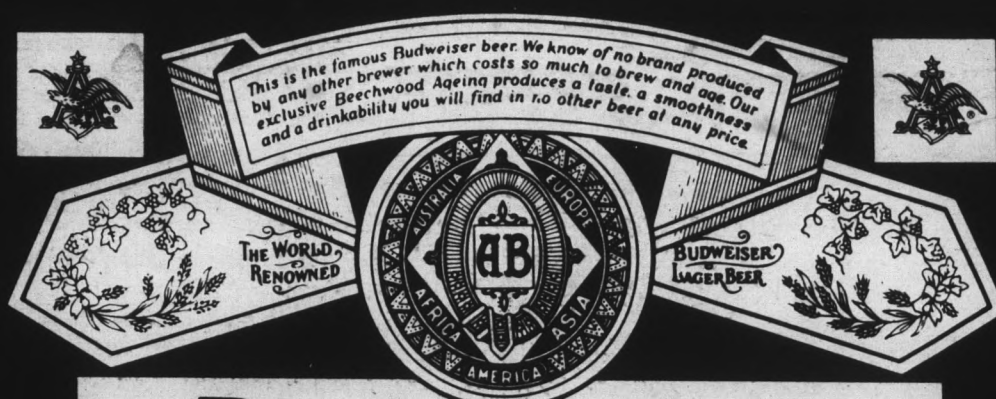
Upcoming Events:

Basketball: Play begins Wed., January 18, 1984

Indoor Soccer: play begins Wed., January 18, 1984

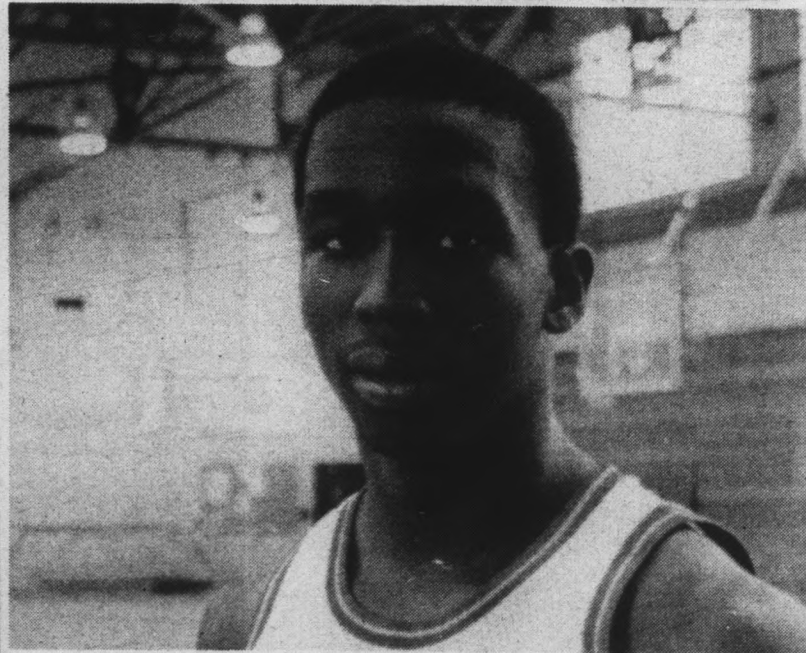
Gymnastics Schedule

Date	Opponent	Time
Dec. 3 (A)	Coast Guard Academy/West Point	1:00 p.m.
Jan. 9 (A)	Nassau Community College	7:00 p.m.
Jan. 14 (H)	University of Vermont	2:00 p.m.
Jan. 18 (A)	Springfield College	7:30 p.m.
Jan. 20 (A)	Hofstra University	7:00 p.m.
Jan. 24 (A)	Brown University	7:00 p.m.
Jan. 29 (A)	George Washington Invitational	1:00 p.m.
Feb. 4 (A)	Southern CT State U./West Chester U.	2:00 p.m.
Feb. 14 (A)	Conn College/Bridgewater State	7:00 p.m.
Feb. 18 (H)	Montclair State College	1:00 p.m.
Feb. 24 (H)	Rhode Island College	7:00 p.m.
Feb. 26 (H)	Keene State College (NH)	1:00 p.m.
Feb. 29 (A)	University of R.I. at UConn	6:30 p.m.
March 16-17	Div. II Regional Championships, Keene State College	
March 29-31	Div. II National Championships, Springfield College	



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